

Instrumental Techniques for Band Directors

A 3-day workshop for Instrumental Music Instructors to help improve or acquire playing skills and teaching strategies

August 18-20, 2009

This workshop is designed to help band directors improve teaching and playing skills on flute, clarinet, oboe, saxophone, trumpet, horn and percussion. Specialists on each instrument will share their teaching strategies, help identify and correct common problems in beginning players, provide feedback on playing technique and answer questions.

An optional 2-hour session focusing on making music accessible will be available in place of one instrumental session for those who would like tips and ideas for working with the special learner in class and ensembles. Participants are also invited to participate in an optional reading session on Day 3 to gain experience playing a secondary instrument in an ensemble setting.

Learner Objectives:

- To be able to model good tone and intonation on flute, oboe, trumpet, horn, clarinet, and saxophone for student instruction
- To demonstrate correct playing technique, including posture, breathing, fingering, and sticking, at the levels defined in Massachusetts ESE Arts Curriculum Frameworks standards 3.7 through 3.13
- To demonstrate knowledge of sequential instruction of technique, specific to flute, oboe, trumpet, horn, clarinet, saxophone, and percussion
- To learn strategies for incorporating special learners in the classroom and in ensembles.



Registration Deadline
May 29, 2009



Please Note:

South Shore Conservatory is applying to become an approved provider for PDPs through the Massachusetts Department of Elementary and Secondary Education.

South Shore Conservatory's Duxbury campus, at the Ellison Center for the Arts, 64 St. George Street, is conveniently located off Route 3 in Duxbury, MA and is a short drive from shops, restaurants and Duxbury Beach. Enjoy a picnic lunch on our grounds, take a walk on the beach or do a little shopping on your break or after class! Light refreshments will be provided in the morning and afternoon.

Daily Schedule:

10:00-12:00 morning session

12:00-1:00 lunch

1:00-3:00 afternoon session

3:00-4:00

Day 1: Flute and Trumpet

Day 2: Clarinet/Saxophone and Percussion

Day 3: Horn and Oboe or Optional Reading Session

For more information please contact Eve Montague at

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